IT TAKES A TEAM TO BUILD A DREAM

Participants in TMI residential programs routinely acknowledge the central role our trainers play in the quality of our workshops. Competent, compassionate, tireless, they are masters at "holding the space" for in-depth exploration and personal transformation.

Eleven of our thirteen trainers gathered recently at Roberts Mountain Retreat for a weekend with the TMI management team. Our purpose was to harmonize and solidify our bonds as a cohesive team committed to effectively furthering TMI's vision and mission.

Enjoying the special ambience of the beautiful mountaintop setting, everyone settled in to listen to newly created tapes, share in open discussions, and reaffirm common commitments and directions. One highlight was a session titled "Spirit and the Coming Millennium," in which TMI's role in the larger vision or "Divine Plan" was discussed in terms of how this might affect our programs and the kinds of experiences reported by our participants.

A surprise field trip into Charlottesville provided an evening of spirited laser tag ("Hey, RoboDuck, watch out for Dalai Mama!"), followed by a sumptuous dinner at a local restaurant. The weekend closed with an expertly guided group drumming session, which evoked metaphors of individual rhythms and styles

From left to right: Franceen King, Karen Malik, Penny Holmes, Charleene Nicely Gallenberger, John Kortum, Laurie Monroe, Darlene Miller, Ann Martin, Joe Gallenberger, Bob McCulloch, Sylvestre Gorniak, John Cahill

coming together and blending into a harmonious and powerful concert—a chorus joyfully singing its way into the twenty-first century.

